



# Sherwood Foundation for the Arts

## Annie audition form

Name: \_\_\_\_\_

Age: \_\_\_\_\_ Height: \_\_\_\_\_ Build: \_\_\_\_\_ Gender: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_ Text message OK? Y N

(Under 18?) Parent Name & Email: \_\_\_\_\_

Parent Phone: \_\_\_\_\_ Text message OK? Y N

In what role(s) are you most interested? \_\_\_\_\_

Will you accept a different role? Y N Maybe Accept a role in the ensemble? Y N Maybe

Would you be willing to change your hair (Annie to red, Warbucks to bald)? Y N Maybe

Vocal range: S A T B If you know more specifically, describe: \_\_\_\_\_

What song will you be singing today? \_\_\_\_\_

Rehearsals are scheduled to begin with a first-read through on April 15, and regular rehearsals will begin May 6<sup>th</sup>. Rehearsals are scheduled to occur three nights per week until July, when we may move to four nights per week. Please list known conflicts for Monday, Tuesday, Thursday evenings, and Saturday mornings from May 6 through opening night. Performances are on July 26, 27, 28, and August 2, 3, and 4 (afternoon matinees on both Sundays). On the back, list any conflicts you have with the above dates. *Actors will not be at all rehearsals.*

### Company Rules:

1. Attendance: I will only be excused from the rehearsals as noted on this form. All absences must be given in writing to the stage manager. I will stay to the end of the scheduled rehearsal time and abide by call times for tech rehearsals, dress rehearsals, and productions.
2. Be prepared: I will be at rehearsal prepared and on time, and will meet the director's expectations for memorization on dates specified.
3. Accept direction: I will follow directions given by the director and music director, stage manager, and producer during all rehearsals, technical work sessions, and productions.
4. Production Script: Production script will be returned in the same condition it was received, with any marks erased. I (or my parent/guardian) am responsible for a script replacement fee of \$25 if necessary.

*If invited to take a role in this production, I understand and agree to the COMPANY RULES above. I consent that my photo or video may be taken and used for any purpose deemed necessary to promote SFA's production of ANNIE, without compensation.*

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parental Permission Signature (if under 18): \_\_\_\_\_

Name: \_\_\_\_\_

Describe vocal experience / training, or attach resume: \_\_\_\_\_

---

---

---

---

Describe acting experience / training, or attach resume: \_\_\_\_\_

---

---

---

---

Describe dance experience / training, or attach resume: \_\_\_\_\_

---

---

---

---

**Please list rehearsal conflicts:** Monday evenings, Tuesday evenings, Thursday evenings, Saturday mornings, from May 06 through July 20. Tech week will be every night July 22-25. **(No conflicts allowed July 22 through July 25 or for any performance date.)** Performances July 26, 27, 28, and August 2, 3, and 4 (afternoon matinees on Sundays).