



Audition Notice for Sherwood Foundation for the Arts'  
14<sup>th</sup> Summer Musical Theatre Production:

# *The Addams Family - A New Musical Comedy*

Performing July 21 - 23 & July 28 - 30, 2023

Director – Patrick Browne | Music Director – Kristen Hartman

**Health & Safety:** All CDC and state-guidelines will be followed and updated as necessary by the SFA Board regarding policies and protocols related to COVID-19.

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**Auditions:** Vocal auditions will be held in person **Monday, March 27** and **Tuesday, March 28** from 6:00 pm-9:00 pm. They will take place in Sherwood, with the specific location TBD. If needed, video auditions may be submitted online at [www.SherwoodArts.org](http://www.SherwoodArts.org) (video submission deadline is Sunday, March 26). Dance auditions will be held during the evening on **Thursday, March 30**, with sign-ups coming soon. *While it is highly recommended all artists sign up for dance auditions, those wishing to be considered for the roles of Gomez and Morticia must attend.*

#### **Audition Instructions:**

- Sign up for a vocal audition time slot by visiting [www.SherwoodArts.org](http://www.SherwoodArts.org)
- Age Requirements: Adults and high school students (*must be in high school by fall 2023*)
  - SFA will consider young male-identifying actors ages 10-14 for the role of Pugsley
- Please prepare 32 bars (*approximately one minute*) of a musical theatre song
- SFA will provide a speaker with an aux cord, please bring your own karaoke track (*no a cappella music*)
- Callbacks will be by invitation only on Saturday, April 1 (9:00 am-1:00 pm & 2:00 pm-6:00 pm)

***We are seeking a diverse cast and welcome and strongly encourage all races, ethnicities, genders, and body types to audition.***

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***All roles are volunteer, unpaid, and offered at the discretion of the Directors.***

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#### **Important Dates:**

- Rehearsal Schedule: May through July 2023 (*Monday/Wednesday evenings & Saturday mornings/early afternoons*). All conflicts must be listed on audition forms.
  - Tech Week: every night July 16 - 20 (*no conflicts allowed*)
  - Performances: July 21 - 23 and July 28 - 30 (*Friday and Saturday evening performances, Sunday matinees, no conflicts allowed*)
  - No rehearsals: May 29 (*Memorial Day*)
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If you have any questions, please call/text SFA VP of Performing Arts Christopher Flores at (503) 847-1367 or email him at [sfamusicals@gmail.com](mailto:sfamusicals@gmail.com)

## CASTING BREAKDOWN

Below are general descriptions of the characters in *The Addams Family* and their vocal ranges. The SFA is seeking a diverse cast and welcomes and strongly encourages all races, ethnicities, genders, and body types to audition.

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**GOMEZ ADDAMS** – The Addams Family patriarch. The only thing stronger than Gomez’s taste for the darkness is his love for his family. He is flamboyant and confident. His love for Morticia is as deep and passionate as the day they first met many years ago. This role will include featured dancing. (Baritone, Bb2-G4)

**MORTICIA ADDAMS** – The Addams Family matriarch. Like Gomez she shares a passion for the macabre side of life and her dry wit is complementary with his performative stage presence. She is strong, principled, and glamorous but at times withholding. This role will include featured dancing. (Mezzo, G3-Bb5)

**WEDNESDAY ADDAMS** – The eldest Addams child, she is college-aged. She has embraced the dark and twisted Addams lifestyle her whole life but is finding herself being pulled in a new, more mainstream way of life with her newfound love for Lucas. She is stubborn but insightful. (Soprano/Mezzo, A3-E5)

**FESTER** – Gomez’s brother. He serves as musical’s de facto narrator and rallies the Addams Ancestors to assist in supporting Wednesday and Lucas’ relationship. He is secretly in love with the moon and ends up teaching the Addams and Beineke families what pure love is all about. (Tenor, C3-C5)

**PUGSLEY ADDAMS** – The youngest Addams child and somewhat of a masochist. His sibling dynamic with Wednesday is threatened when she begins dating, and he schemes to try to maintain the Addams status quo. Seeking male-identifying actors ages 10-14 for this role. (Tenor/Alto, A3-F5)

**LUCAS BEINEKE** – The love interest of Wednesday and son of Mal and Alice. Lucas struggles with embracing the impulsivity and craziness the Addams clan brings out in him, but he is steadfast in his love for Wednesday and seeks to reconcile his cognitive dissonance. (Tenor, C3-C5)

**MAL BEINEKE** – Lucas’ father and Alice’s husband. An Ohioan and self-described “real American,” he is concerned with his son being too soft and getting involved with the Addams’ “sophisticated New York lifestyles.” He views his rigidity and normalness as strengths. (Baritone/Tenor, C3-A4)

**ALICE BEINEKE** – Lucas’ mother and Mal’s wife. She acts as a foil to Mal’s parental coldness by being more emotionally supportive and present for Lucas and his newfound relationship. She has had to suppress her needs/desires in her marriage, but ends up going through a dramatic transformation at the Addams’ house. (Soprano, Ab3-G#5)

**GRANDMA** – “The very soul and spirit” of the Addams Family at the ripe age of 102. She is kooky, curt, and abrupt, but is also able to wax rhapsodic and occasionally provide wise insights. Comedic timing is essential. (Soprano, G4-F5)

**LURCH** – The Addams Family butler. Despite being a man of few words, he is essential to the Addams clan and commands a powerful stage presence. (Bass, Eb2-E4)

**ADDAMS ANCESTORS/ENSEMBLE** – ADDAMS ANCESTORS are summoned from the The Addams Family Crypt. These unholy spirits range from the recently-departed to the very first, stone-age Addams. “Living or dead, family is still family.” These actors will be featured both singing and dancing throughout the show.