

Audition Notice for Sherwood Foundation of the Arts Summer Musical 2024

The Music Man

DATES:

- April 29 - July 13: Rehearsal schedule will be Monday, Wednesday evenings and Saturday mornings
- July 14-18 & July 25: Tech & Dress Rehearsals
- July 19-21 & July 26-28: Performances

LOCATION:

- Auditions will be held at Sherwood Dance Academy, 20407 SW Borchers Dr #205, Sherwood, OR 97140.

INSTRUCTIONS: Please sign up at sherwoodarts.org for vocal auditions **Mon April 1 or Tues April 2**

- Please prepare 32 bars of a musical theatre or rock/pop song in the style of the show, approx 1 minute
- SFA will provide a speaker with an aux cord, please bring your own karaoke track (no a cappella music)

VIDEO SUBMISSIONS - please send to sfa.musicman@gmail.com no later than **Fri March 29**.

- Headshot, Resume, Audition Form
- Recent video of you singing 32 bars of a musical theatre or rock/pop song in the style of the show
- Recent video of you dancing/dance reel, optional

AGES

- Open to individuals in 9th grade or above as of the upcoming 2024 fall semester.

CALLBACKS will be by invitation only on **Sunday, April 7th 1pm - 7pm**

- Actors will be asked to sing and read selections from the script
- Actors will also be asked to read selections in dialect (examples provided)
- Actors will be required to attend a dance call, please bring heels/shoes you can dance in

Below are general descriptions of the characters in The Music Man and their vocal ranges. The SFA is seeking a diverse cast and welcomes and strongly encourages all races, ethnicities, genders, and body types to audition.

All roles are volunteer, unpaid, and offered at the discretion of the Directors.

ROLES AVAILABLE:

MALES:

HAROLD HILL: (Baritone, A Flat to High F) A smooth talking con man and traveling salesman with plenty of charm, who tries Iowa after saturating Illinois; convinces townspeople they need a boys' band to keep them out of trouble. He falls for Marian, & kisses her on stage; does need some movement ability.

MARCELLUS WASHBURN: (Tenor, G to High A) Former con man and friend to Harold Hill who now lives in River City; becomes fast friends with Harold again and helps him learn about the town; a comic role; kisses Ethel Tofflemeier whom he is dating. Should have some dance movement ability.

MAYOR GEORGE SHINN: The Mayor of River City, self-important, blustery, pompous, not terribly intelligent. Listens to his wife. Protective of daughter, Zaneeta, whom he thinks is dating the wrong boy in town. Takes himself seriously, but comes across funny.

WINTHROP PAROO: (Alto, C – E Flat) Marian's little brother, cute as a button. Does not talk much because of a **lisp** and missing his dead father. Learns to trust again and is a chatterbox by the end of the show.

CHARLIE COWELL: A rival traveling salesman, tries to warn town about Harold and hopefully make himself a hero and earn sales himself. Kisses Marian onstage.

TOMMY DJILAS: A teenager from the "wrong side of town" who starts out as a trouble maker, falls for Zaneeta, the Mayor's daughter, Becomes the assistant leader of the Boys' Band, thanks to Harold giving him confidence and trust.

BARBERSHOP QUARTET (Members of the School Board)

OLIN BRITT: (Bass) A bickering business man until he is united with the others by Harold Hill, and learns not only to sing in harmony, but to behave in harmony.

OLIVER HIX: (Baritone) Another bickering business man until he is united by the others by Harold Hill and begins to sing and act in harmony with them. Married to Alma.

JACEY SQUIRES: (High Tenor or Falsetto) Another bickering business man until united with the others by Harold Hill, and sings and acts in harmony. Married to Mrs. Squires.

EWART DUNLOP: (Second Tenor) Another bickering business man until he is united with the others by Harold Hill and sings and acts in harmony. Married to Maud Dunlop.

OTHER MALE CHARACTERS/ENSEMBLE ROLES:

CONSTABLE LOCKE, TRAIN CONDUCTOR, TRAVELING SALESMEN, RIVER CITY BOYS/TEENS, RIVER CITY TOWNSPERSONS

FEMALES:

MARIAN PAROO: (Soprano, Low G to High A) Daughter to Mrs. Paroo and sister to Winthrop. The town's stuffy, conceited librarian and piano teacher. Very learned and defends the "questionable" books that are in the library. When first meets Harold Hill, she dislikes him but then gets to know him better, then falls in love. She has stage kisses with Charlie Cowell and with Harold Hill. Does need some dance movement ability.

MRS. PAROO: (Mezzo Soprano A Flat to E Flat) Widowed Irish mother to Marian and Winthrop; speaks with Irish accent. Sweet, cheerful homemaker who wants the best for everyone. Gives Marian a lot of advice about how to find a man, and dotes on Winthrop. Falls for Harold's con; always keeps her hands busy.

EULALIE MACKECKNIE SHINN (Alto, D to D) Mayor Shinn's wife, definitely a society lady, knows everyone in town, struts about like a peacock; somewhat snooty. A Member of every auxiliary organization in town, has strange ideas and doesn't think she looks as ridiculous as she really is. Keeps her husband in line. Leads "Ladies Dance" group in the Grecian Urn.

AMARYLLIS (Alto, C to E) The young piano student of Marian's; likes Winthrop, but doesn't understand why he won't talk to her. The actress does not have to know how to play piano.

ZANEETA SHINN: Mayor Shinn & Eulalie's daffy teenage daughter; has a crush on the town "bad boy" Tommy. Not rebellious, learning to stand up for herself. Cute, feminine, is a dancer.

GRACIE SHINN: The Mayor's younger daughter; somewhat of a tomboy and a bit devilish.

ETHEL TOFFELMIER: Jolly and friendly; plays the player piano. Dating Marcellus and has stage kiss with him. Gossips and is one of the Pickalittle ladies and Grecian Urn performers.

ALMA HIX: The wife of Oliver Hix, she is a gossipy friend of Eulalie and the other "Pickalittle" women who also perform the Grecian Urn.

MAUD DUNLOP: The wife of Ewart Dunlop, and another of Eulalie's gossipy friends who are the "Pickalittle" women and perform in Grecian Urn.

MRS. SQUIRES: The wife of Jacey Squires, she is also one of Eulalie's gossipy friends who are the main "Pickalittle" women and perform in Grecian Urn.

**OTHER FEMALE ENSEMBLE ROLES:
RIVER CITY GIRLS/TEENS, RIVER CITY TOWNSPERSONS**

If you have any questions, please email sfa.musicman@gmail.com